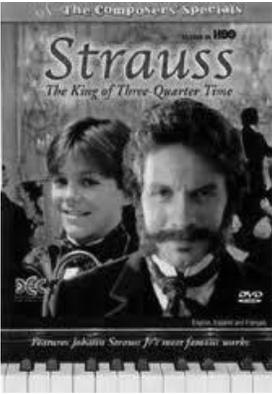


Strauss: The King of Three-Quarter Time



Needing inspiration for a new musical composition the Countess had requested, Johann Strauss hears the haunting sounds of a hunting horn in the distance that captures his attention. After he meets the boy, Nicholas, who played the horn while riding through the deep woods, they become helpful in each other's lives.

Before watching this intriguing story, imagine becoming rich and famous worldwide because of the music you compose. After viewing the video, use your research skills to find the interesting facts that follow.

Answer these questions as you watch the film.

1. Why did Mr. Strauss ask the carriage driver to slow down and stop suddenly in the Vienna woods on the way to the Countess' house?
2. What was the name of the white horse Nicholas cared for in the stable?
3. Where did Nicholas keep the hunting horn and who taught him to play it?
4. Where did Nicholas go with Mr. Strauss in the carriage that he had never been before?
5. What were the specific instructions the Countess gave Strauss when she hired him to write a new waltz for her ball?
6. What secret is there to be learned about Mr. Blaut, the stable keeper?
7. Why didn't Nicholas' mother stick up for him against his mean stepfather?
8. How did Strauss handle the demands of being several places at once to conduct his music?

Find the best match for each term.

9. _____ dynasty

10. _____ Anna

11. _____ Waltz

12. _____ Countess

13. _____ Waltz King

14. _____ Hunting Horn

15. _____ River

16. _____ Waltz capital

17. _____ Nicholas

18. _____ Lightning

a. Bugle

b. White horse

c. Stable boy

d. Blue Danube

e. Three-quarter time

f. Bauble

g. Mother

h. Strauss

i. Brothers

j. Vienna